***Hoot* by Carl Hiaasen**

**Tic-Tac-Toe Project Guide – 4th and 5th Hour**

You must create a Tic-Tac-Toe using the middle square. Any additional squares you complete are **extra credit!** You will have time in class to read the book, but the projects will have to be complete both at school and at home. Your assignments are due by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The project categories are identified below in the Tic-Tac-Toe box and the project instructions are provided on the following pages. **Each project is worth a total of 50 points**.

|  |  |  |
| --- | --- | --- |
| **1. Point of View:**  **Dear John** | **2. Exploring Genres:**  **Children’s Book** | **3. Research Study:**  **Who is Carl Hiaasen?** |
| **4. Plot Development:**  **Comic Strip** | **5. Argumentative Essay:**  **MUST DO!** | **6. Reading Comprehension Test:**  **You be the Teacher** |
| **7. Shoebox Diorama** | **8. Imagery:**  **Illustrate the Words** | **9. News Report:**  **Extra, Extra, Read All About It** |

**1. Point of View: Dear John**

*Hoot* is written in the **third person omniscient** point of view in which the **narrator knows the thoughts and feelings of all the characters in the story**. Write a letter to a classmate answering the prompt. The format and requirements are outlined below:

1. Your letter must follow an **on-demand writing format and include prewriting**. Both the letter and your SPAM (situation, purpose, audience, mode) with triangles and rectangles must be submitted for full credit.
2. Use **supporting details from the novel** your response.
3. Include all the required elements of a letter (date, recipient’s name and address, salutation, body of the letter, closing and signature).
4. It must be a **minimum of 5 paragraphs**.

**PROMPT** – Third person omniscient narration can help the reader better understand and more fully enjoy a story. Write a letter to a classmate informing them how the narration in *Hoot* was significant to you.

***\*Materials Provided:*** *SPAM, Prewriting Graphic Organizer (triangles and rectangles) and blank essay sheets*

**2. Exploring Genres: Children’s Book**

Write a **children’s book** from the **point of view of one of the burrowing owls**. Write about the threat to your (the burrowing owls) home from the bulldozers used by Mother Paula’s, and the barefooted-human boy who tried to help you (the burrowing owl).

Your book must be at least **6 pages long and include 2-3 sentences per page** with **images or drawings in color** to illustrate the main events in your story. The book must include a **title and page numbers**. It can be formatted and designed using **Word, PowerPoint or handwritten/drawn.**

Your children’s book must include **ONE of the** **4 types of conflicts (man vs. man, man vs. self, man vs. nature or man vs. society)** in *Hoot* and a resolution to the conflict you’ve chosen.

***\*Materials Provided: Graphic Organizer***

**3. Research Study: Who is Carl Hiaasen?**

Conduct a research study on the author of *Hoot*, Carl Hiaasen. Present your findings in an interesting format such as a **poster, PowerPoint, Prezi, or iMovie**. A **minimum of 5 facts** (see below), written in complete sentences, about the author and his work from **2 different sources** must be included in your findings.

**5 Facts to Include in your Research Presentation**

1. General information about the author
2. Background information about *Hoot*
3. Other books written by the author
4. Tips for young authors
5. Your choice on another fact(s)

**Pictures/drawings** should be used to support your findings and **color and/or animation** should be used to enhance the presentation and text. The **sources used to complete the assignment must be credible (note, Wikipedia is not a credible source) and referenced using basic bibliographic information (list of references).**

**Basic Bibliographic Examples:**

**Book**

* Format - Lastname, Firstname. Title of Book. City of Publication: Publisher, Year of Publication.
* Example - Hiaasen, Carl. *Hoot*. New York: Yearling, 2002.

**Website**

* Format - Name of Site. Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available). Medium of publication. Date of access. <URL>.
* Example - *Carl Hiassen.* Carl Hiaseen. 2013. Web. 13 Jan. 2013. < <http://www.carlhiaasen.com/>>.

**4. Plot Development: Comic Strip**

Create a comic strip that consists of **at least SIX (6) boxes** that identifies **the five plot elements** of *Hoot*. A **plot graphic organizer** must be completed prior to creating your comic strip and must be submitted for full credit.

The comic strip should include (as text and/or illustration) the following:

1. Setting (background)
2. Characters
3. Rising action
4. Climax
5. Falling action
6. Resolution

The comic strip must be **illustrated in color, include a minimum of 2 uses of figurative language and contain supporting details from the book.** It can be formatted/designed on a **poster or using Pixton.com.**

***\*Materials Provided:*** *Plot Graphic Organizer*

**5. Argumentative Essay: MUST DO!**

Using fact provided in the “Give a Hoot for Burrowing Owls” article, write an argumentative essay (must be a **minimum of 6 paragraphs including a counterargument**) explaining whether or not to protect the burrowing owls in Florida.

**Your essay must include an introduction, body paragraphs (3), acknowledgement of the other side (counterargument) and a conclusion.** Prewriting is required and a triangles and rectangles graphic organizer will be provided. Your essay needs to include supporting details/textual evidence and 2-3 uses of literary elements from *Hoot*. For example, tone, suspense, irony, imagery, etc.

***\*Materials Provided:*** *Prewriting Graphic Organizer (triangles and rectangles)*

**6. Reading Comprehension Test: You be the Teacher**

Create a 6th grade level reading comprehension test for *Hoot*. Your test must include at least **8 ORIGINAL multiple-choice questions and 1 short answer question with answer keys as well as 1 extended response question with a rubric** (template to be provided)**.** Questions from the comprehension quizzes cannot be used.

At a minimum, the questions must address the following literary topics:

1. Irony –the contrast between the way things are expected to be and the way things are; sarcasm or an unexpected twist in a story.
2. Theme – central idea or lesson about life in a story.
3. Characterization – method an author uses to let readers know more about the characters and their personal traits.
4. Foreshadowing – the author gives hints or clues about what is to come at some later point in the story.

***\*Materials Provided:*** *Multiple-Choice Answer Key Template, Short Answer Response Key Template and Extended Response Rubric Template.*

**7. Shoebox Diorama**

Choose a passage from “Hoot” to **create artistically** in a shoebox. Build and create a shoebox diorama that **conveys** the passage that you chose. As you draft your project, **make a list** of the supplies that you may need in order to create it. You will complete a **graphic organizer**/rough draft before creating the diorama, but the graphic organizer will need to be turned in to receive full credit.

**Possible supplies:**

1. Shoe box
2. Construction paper
3. Scissors
4. Markers
5. Figurines
6. Tape/glue
7. Thread

Your diorama should include strong elements of the **plot and theme** found within the passage that you chose. By looking at your diorama, I should be able to determine what scene you chose to depict from “Hoot”.

***\*Materials Provided:*** *Shoebox graphic organizer*

**8. Imagery: Illustrate the Words**

**Draw a scene** from *Hoot* in which you were able to **clearly paint a picture in your mind**. Use the **entire front page of the paper (8.5x11 or 11x17)** for the drawing. The illustration must be in **color and include the title of the novel, the author and illustrator (you)**.

On a separate piece of paper (handwritten or typed), **explain FOUR (4) techniques** (for example, imagery, suspense, figurative language, plot development, tone, irony, metaphors, etc.) **used by the author to create the vivid scene** drawn in your picture. Reread the text and determine where the author used various techniques to enhance his writing. Your explanation **must include supporting details form the book and should NOT exceed 1 page.**

**9. News Report: Extra, Extra, Read All About It**

Dana Matherson’s arrest is mentioned in **chapter seventeen (17),** but the news story is not in the book. Following the headline, **Local Youth Nabbed in Break-in Attempt**, and the details given in the book about what took place at Mother Paula’s, **write the news report.** Additional information about how to write a news report and the required information is outlined in a prewriting worksheet. A template for your news story will be provided.

**The story must include:**

1. The name of the newspaper
2. Headline
3. Date of the story
4. Picture(s) with caption(s)
5. Minimum of 5 paragraphs
6. About the author section (name, information and picture)
7. Who, What, When, Where, Why and How

***\*Materials Provided:*** *News report prewriting worksheet and template.*

**5. Argumentative Essay: MUST DO!**

**On Demand Argumentative Essay**

***Hoot* by Carl Hiaasen**

**Situation:** The burrowing owls of Florida are on the endangered species list and their possible extinction caused by habit destruction continues to worsen.

**Prompt**: Using facts provided in the “Give a Hoot for Burrowing Owls” article and the book, write an argumentative essay (must be a **minimum of 6 paragraphs including a counterargument**) explaining whether or not to protect the burrowing owls in Florida.

**Body Paragraph 3** Topic Sentence:

**Supporting Details:** 1.

2.

3.

On Demand Writing

Graphic Organizer - Argumentative

Lead:

Thesis Statement:

**Body Paragraph 2** Topic Sentence:

**Supporting Details:** 1.

2.

3.

**Body Paragraph 1** Topic Sentence:

**Supporting Details:** 1.

2.

3.

**Counterargument** (acknowledge the other side, summarize the other side) Topic Sentence:

**Supporting Details:** 1.

2.

3.

Conclusion: